

THE PETER DARRELL TRUST - NEWSLETTER - WINTER 2018

Welcome to our latest newsletter, there are some exciting projects on the go.

PROPOSAL FOR A BRONZE BUST OF PETER DARRELL, CBE, TO BE DISPLAYED AT SADLER'S WELLS THEATRE

As many of you will know, Peter Darrell started his career with Sadler's Wells Ballet together with a number of young dancers and choreographers many of whom would become substantial contributors to the history of British Ballet. Some of these are recognised as major players in this great story and in the formation of the Vic Wells Ballet by Lilian Baylis and Ninette de Valois at the Old Vic and Sadler's Wells in the 1930's and 1940's - that tale continues today in the new Sadler's Wells that is the National and International focus for dance in London and across the UK.

Parts of this history are already recorded in the stage door foyer of Sadler's Wells Theatre by a concentrated grouping of a number of busts (pictured) and portraits of some of these people. Specifically, two contemporaries of Peter Darrell, the Choreographers and Artistic Directors John Cranko and Sir Peter Wright, are represented.



The Peter Darrell Trust is commissioning a bronze bust of Peter to add to this grouping which is seen by every dancer, director, designer and technician that comes to the theatre, by all the visitors waiting for appointments and to those many members of the public that come to performances in the Lilian Baylis Studio and to eat and drink in the Garden Court Café. How fantastic it will be for today's Scottish Ballet dancers to see their Founder Director in this group, where he so deservedly should sit.

The Sculptor Austin Bennett who has made several of the bronzes exhibited here, and was formerly a dancer with the Royal Ballet, is still producing work and we are commissioning him to create this bronze.

We are looking at a cost of around £8,000 and, as this may be a project with personal meaning for many of our supporters, we would like to give you the opportunity to make a personal donation to this project if you wish. Any contribution can be paid by cheque to the Peter Darrell Trust at the address below, or by bank transfer - please feel free to contact us if you would like to discuss further. We hope to have this project completed and in place by 16th September 2019, which would have been Peter's 90th birthday.

SCOTTISH BALLET 50TH ANNIVERSARY - CALL FOR ALUMNI

Scottish Ballet will celebrate its 50th anniversary in 2019. The company would like to reach everyone who has had a hand in building Scottish Ballet - including dancers, choreographers, designers, technical staff, administration and support staff, musicians and more. If you would like to join their alumni network, please send an email to alumni@scottishballet.co.uk Please include a brief summary of your role at Scottish Ballet and when you worked for the company. You will hear back direct from the company but diary dates include a civic reception in Glasgow on the evening of 21 February 2019, spring season opening in Inverness on 28 March, a gala dinner in Edinburgh on 22 June and an alumni event in Glasgow on the afternoon and evening of 27 September 2019.

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The Peter Darrell Trust, A Scottish Charity No. SC 0230011

DEXTERA Choreography - Sophie Laplane, music - Mozart

The Trust has been delighted to support Scottish Ballet's 50th Anniversary through a funding contribution towards the commissioning of a new work, Dextera, by resident choreographer Sophie Laplane. Sophie's latest work, Dextera, set to the music of Mozart, will kickstart Scottish Ballet's 50th anniversary year as part of a doublebill including Sir Kenneth MacMillan's Elite Syncopations. Spring season dates are:

Inverness 28 – 30 March 2019 Glasgow 4 – 6 April 2019

Aberdeen 11 – 13 April 2019 Edinburgh 2 – 4 May 2019

CECILIA BARRETT (MORGAN)

We were very sad to hear that Cecilia Morgan died in October this year. As Cecilia Barrett, Ballet Mistress, she nurtured and honed the skills of many Scottish Ballet dancers. Cecilia was born in Santos, Brazil and started dancing professionally from the age of 15, undertaking many solo and principal roles with the Sao Paulo company. She moved to Europe in 1962 and joined London Ballet, then achieved a coveted role with Ballet Rambert. Whilst at Rambert she met Allan Morgan, then conductor with the company, and they married in 1965. Allan came to work with Scottish Ballet in 1971 and when his post became permanent the following year, the family moved to Glasgow. The very week they moved, Peter Darrell asked Cecilia to take company class, thus was born her long association with Scottish Ballet. Cecilia became Ballet Mistress in 1973 and in addition to her main role she taught scholarship classes and then taught in Scottish Ballet's Vocational Dance Education Scheme. Students she taught on the scholarship scheme include Paulene Laverty, Louise Hellewell, Sheila Manson, June Skinner, Ewan McLeod, Anne Christie, Rose-Marie O'Donnell and Fiona Busby, all of whom went on to join Scottish Ballet. Cecilia produced *Les Sylphides* for Scottish Ballet, to critical acclaim, and she also staged *The Kingdom of The Shades* act from *La Bayadere* for the company, with the aim of progressing the corps onto another level of achievement – this she achieved, much to Peter Darrell's delight! Cecilia is fondly remembered by all of us and our thoughts are with Cecilia's husband Allan and daughters Lynn and Louise.



Cecilia Barrett: *La Sylphide* - Ballet Rambert

JUDY SPENCE – WE THANK YOU!

Earlier this year, Judy Spence (known to some, of course, as Judy Mohekey), stepped down as a Trustee of the Peter Darrell Trust. Judy was "in with the bricks" being one of the founding Trustees, and she contributed a huge amount of time and effort to our work over her 28 years as Trustee. She played a major part in the success of The Peter Darrell Choreographic Awards and created and managed a diverse range of events and projects on behalf of the Trust. We are very grateful for all that you did Judy, thank you once again.

....and welcome, LORNA SCOTT

We are pleased to welcome Lorna Scott as a Trustee. As a former member of Scottish Ballet Lorna is well acquainted with Peter Darrell's work and with the Trust. Lorna is based in the Aberdeen area, teaching at Dance Centre. She is an RAD tutor and is currently studying for a BA Hons. Dance Education.

BENESH INTERNATIONAL

Trustees awarded a grant to Benesh International towards part of the cost of a new staff post that will enable Benesh to create a new international database, work on establishing a new corporate membership scheme and manage social media platforms. Benesh International plays a vital role in recording and preserving choreographic records and holds many of Peter Darrell's work.

THE DANCE SCHOOL OF SCOTLAND AT KNIGHTSWOOD SECONDARY SCHOOL

The Trust has again supported the Peter Darrell Choreography Evening at The Dance School of Scotland at Knightswood Secondary School. The support given by the Peter Darrell Trust has enhanced the choreographic tuition and workshops by visiting teachers and companies. This year has also included the first residency by a company, the Richard Alston Dance Company. The content of the residency was a daily contemporary class, a session on the choreography of Richard Alston and the creation of a short work to be presented at the Peter Darrell Choreography Evening. This has allowed the young 4th year students to not only learn sections of choreography from various ballets by Richard Alston to have a piece created for them, but to work as a company would.

GO DANCE 18 - COMMUNITY DANCE FESTIVAL

The Trust was pleased to support Go Dance 18 Community Dance Festival. The Peter Darrell Trust awarded 8 participating groups a grant towards choreographic development. The festival culminated in performances at Theatre Royal Glasgow Tues 6 to Friday 9 March 2018, an inspiring and amazing experience for the participating companies.

EMAIL AND DATA PROTECTION

The Peter Darrell Trust wants to make sure we have your permission to keep receiving occasional updates from us about our work, and other opportunities to support the Trust. If you don't want to hear from us, you can unsubscribe at any time simply by letting us know.

If you currently receive a printed copy of our newsletter but would be happy to receive it by email, please let us know.

Wishing you all the best for the festive season and into 2019.