

The Peter Darrell Trust

Summer 2016

The Cottier Chamber Project in collaboration with the **Peter Darrell Trust** is celebrating the work and legacy of Peter Darrell on 11th & 12th June in Glasgow.

The Cottier Chamber Project's Peter Darrell Weekend begins with a screening of independent filmmaker Elly Taylor's award winning film about Peter created for BBC Scotland and repeated on BBC Four called "Peter Darrell - Scotland's Dance Pioneer". The film was made to create the 25th anniversary of Peter's death.

Peter's creative and revolutionary approach to choreography is also showcased in the 1965 TV Ballet Pigesko (Things I Like). It is a tribute to Michael Powell's famous film 'The Red Shoes' which takes a disparaging look at modern marriage. Made for Danish TV to an original jazz score by Sahib Shihab, the film has never been screened before in the UK.

Hazel Merry danced the lead role in the film, and will be joining us for a short question and answer session following the screening.

Saturday 11th June

Venue: Grosvenor Cinema

15.00 Dance on Film: Peter Darrell - Peter Darrell Scotland's Dance Pioneer
Followed by Peter Darrell: Pigesko (Things I Like) UK Première

17.00 Dance on Film: Independent Films

Marlene Millar: Lay Me Low

Joanna Arnow: Bad At Dancing

Sebastien Gimmel: Approaching The Puddle

Daniel Warren & Linder: Children of the Mantic Stain

Devin Jamieson & Jillian Meyers: Snap Into It

Daniel Warren & Diane Tor: Two Banana Dance

Eve McConnachie (Scotland): Maze

Billy Cowie (Scotland): Tango de Soledad

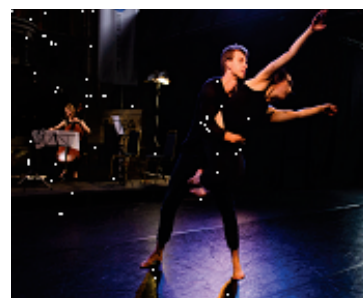


Photo: Sean Purser

Tickets from the Grosvenor Cinema - £8 in advance, £10 on the day; £6 students

Grosvenor Cinema, 24 Ashton Lane, Glasgow G12 8SJ

Box Office: 0141 339 8444

Sunday 12th June

Venue: Cottier Theatre, 7pm

Peter Darrell's legacy extends beyond his own choreography. Throughout his career he was keen to encourage and support talented, emerging choreographers. **Fray** brings together the two host ensembles in a production choreographed by Peter Darrell Choreographic Award winner Diana Loosmore, now an established choreographer and teacher.

Administration: 5/2, 100 Clyde Street, Carrick Quay, Glasgow, G1 4LH Tel: 0141 552 4879

Website: www.peterdarrell.org Email: e.petrie@btinternet.com

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The work developed from the idea of the fight or flight response: the primitive, automatic reaction to perceived threat to our survival, which prepares us to fight or flee. The music is as much an integral part of the performance as the dance, with a diverse programme of works by Christopher Rathbone,

who wrote Daniel's Razor for Daniel's Beard, the inimitable Nadia Boulanger, whose students included Phillip Glass and Quincy Jones, and contemporary Polish composer Krzysztof Penderecki. "Memorable for all the best reasons" Mary Brennan, The Herald

High Heart Dance Company & Daniel's Beard

Choreography: Diana Loosmore

Music: Christopher Rathbone: Daniel's Razor

Nadia Boulanger: Trois Pièces

Krzysztof Penderecki: Sextet

Tickets from The Cottier Theatre: £8 in advance, £10 on the day; £6 students

Cottier Theatre, 93-95 Hyndland Street, G11 5PU

Box Office: 0141 357 4000

Also, do take a look at "Talking Heads" which are interviews filmed in 2012 for the Peter Darrell documentary film. Elly Taylor, producer and director of the film felt that there was wonderful material not used in the film and she and film editor Phyllis Ironside have edited the compilation which is now on the website.

<http://www.peterdarrell.org/content/talking-heads>

If you are not already receiving this newsletter by email and would like to do so, please email judy.spence@outlook.com so that you can be added to our email listing.

We look forward to seeing you on the 11th and 12th June for the Cottier Chamber Project.

Kind regards

Angela Petrie, Chairman

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