

THE PETER DARRELL TRUST
NEWS
August 2025



The Wedding pas de deux from Chéri - Photo Alan Crumlish

Ballet Nights

On 4 July 2025 **Ballet Nights** gave its first-ever performance in Scotland, at Glasgow's Theatre Royal. Former Scottish Ballet Principal Dancer Eve Mutso performed the final solo from **Five Rückert Songs** accompanied by Mezzo-Soprano Dana Mays from the Royal Conservatoire of Scotland.

"Returning to the stage to rapturous applause we had former (and adored!) Principal Dancers of Scottish Ballet - Eve Mutso, Sophie Martin and Constance Devernay-Laurence, alongside the mesmerising Glasgow-born European Ballet Company member Andrew Cummings and the fantastic full graduating class from the Royal Conservatoire of Scotland's BA Modern Ballet degree.

*Eve Mutso's **Ich bin der Welt abhanden gekommen** accompanied by Mezzo soprano Dana Mays was a bewitching, emotional dedication to Scottish Ballet's first ever Scottish-born Principal Dancer Eleanor Moore who passed away in January this year".*

Review by Lisa in the Theatre - Theatre Royal Glasgow July 14th 2025

Costume Appeal

As a charity, the Trust relies on the support of our amazing donors and on successful applications to Trusts and Foundations to help support our important work. Our Trustees give their time voluntarily, so that all the money we raise goes towards furthering our research, developing our fabulous archives and promoting and staging Peter's works worldwide.

We are incredibly grateful to the Benesh International Endowment Fund (BIEF) whose generous support will enable us to stage the wedding pas de deux from Peter's **Chéri** at a **Ballet Nights** performance later in the year.

We now seek additional funding to recreate the costumes for the ballet's main characters, Léa and Chéri, in preparedness for these and future performances.

This is a great opportunity for you to get involved in this important public performance of Peter's masterpiece! Help us to bring the stunning **Chéri** pas de deux back to the stage through this Costume Appeal.

Simply contact us by emailing peterdarrelltrust@gmail.com or, if you prefer, you can donate directly to this Costume Appeal via our Justgiving page [HERE](#)

Thank you!

Future Plans

We are very excited to be working on a variety of projects in the very near future with some of the top vocational schools including The Royal Ballet School in London, Elmhurst Ballet School in Birmingham, The Royal Conservatoire in Glasgow and the London Studio Centre. This helps the Trust move forward on one of its main goals of sharing Peter's important legacy with future generations. Each of these projects will develop in different ways, but there will be a combination of academic, cross-curricular and studio work, hopefully with an element of performance. Look out for your next Newsletter with more details.

We were sad to hear of the death of dancer, writer and actor, Natasha Gerson, on 27th July. Natasha had been battling ill-health in recent years and passed away at her home in Glasgow. During her career, she was a professional ballet dancer with Scottish Ballet, a teacher, an actor, and more recently with Big Finish, a script and audio book writer. She also possessed a degree in law, which she obtained at Glasgow University. She will be sadly missed by all who knew her and worked with her. We send out heartfelt condolences to her family and loved ones.

Liam Rudden, co-founder of Stageworks East West Ltd, said "Natasha was an inspiration. Everybody loved her, she was force of nature and a joy to be around. All of us here at Stageworks East West, who are working on the first ever stage version of *The Omega Factor* set to premiere at the Edinburgh Fringe, are absolutely devastated by the news.

"The show was her passion project, she was the driving force behind it and saw it as a wonderful tribute to the memory of her father, creator of the original BBC Scotland TV series of *The Omega Factor*, Jack Gerson. It's terribly poignant for us now to find we are staging the production as a tribute to both Jack and Natasha. Working alongside her on something she was so immensely proud of, has been an absolute privilege and we are all determined to do her proud in return."

"The opening night on 19th August 2025 is dedicated to Natasha's memory and will serve as a special tribute evening".

We would love you to join the "Peter Darrell Trust Friends". If you would like to find out more about the Peter Darrell Trust, discover what benefits our Friends receive, and how you will be supporting our exciting work well into the future, please send us an email for more information. Of course, you can still donate to our Just giving page [HERE](#)

Your support and confidence in our work is much appreciated and means the world to us as we work hard to promote Peter's unique legacy for future generations.

EMAIL AND DATA PROTECTION: The Peter Darrell Trust will only use your email or address to contact you with information about the Trust and will not release your details to any third parties. If you don't want to receive our Newsletters and updates, please email and we will remove you from our database.

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